

TOM WALKER

Stripped Set/ Acoustic Set Rider 2020

THE FOLLOWING RIDER COVERS THE NECESSARY PROVISIONS FOR YOUR SHOW
WITH TOM WALKER

FOR ALL ADVANCING PLEASE CONTACT PROPER PRODUCTIONS
FOR ON THE GROUND DETAIL PLEASE CONTACT DAVE

PRODUCTION ADVANCE:

MARK WARD
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HARRY FORD + TYLER COLE-HOLMES
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TOUR MANAGER:

DAVE GLOVER
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cell: +44 7779 992990

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1 PRODUCTION OVERVIEW

We are a small highly motivated team 4 in total – 2 artists + tour manager + FOH Engineer.

PRE - SHOWDAY

(i) Supply of production information

Please look through the technical specifications in the following pages, and send us complete information on:

- proposed sound equipment
- proposed lighting equipment
- proposed backline equipment
- proposed schedule for build, soundcheck and show

Please also provide a plan of the venue showing:

- stage position
- dressing room & production office
- dressing room
- fire exits & routes

(ii) Provision of any necessary permits

It is agreed and understood that the Promoter shall provide and pay for all necessary work permits, visas and any other relevant permissions

(iii) Supply of travel and hotel information

Please let us know your proposed hotel(s), and confirm the nearest convenient commercial airport

2 AUDIO

We would like a Digico SD10 or Allen & Heath S5000 at FOH where possible. We will need the below from you:

- 2 x DPA De Facto 2 (Tom vocal and backup)
- 3 x DI box
- 3 x ways of best quality Sennheiser or Shure IEMS (we bring moulds)
- E906 or AE3000 mic for guitar amp
- 2 x monitor wedges (M2sor M4s preferred where possible please)

3 BACKLINE

We will fly in to your show carrying guitars. We may bring amps and keys with us – this will be detailed in the advance. If backline is needed:

- Nord Stage 3 with seat, stand and sustain pedal
- Fender Blues Jnr or Hot Rod Deville
- 3 x Guitar Stand
- 2 x large stage fan (VERY IMPORTANT)

4 ONSITE ROOMS

1 x Dressing Room suitable for 4 people with comfortable furniture, full length mirror, a desk/table for TM to work from and wireless internet for our sole use, with access to a clean bathroom.

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1 x Vocal warm-up room if possible

Please ensure rooms are lockable and give the keys to Tour Manager upon arrival.

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5 CATERING

We will need a high quality catering service for all mealtimes spent on site. We are all healthy eaters - especially Tom.

DRESSING ROOM - FOOD:

- Selection of fresh fruit - apples, satsumas, blueberries, strawberries and bananas
- Selection of fresh lemons, limes and ginger
- 2 x good loaf of sourdough bread or similar
- Organic hummus
- 1 x pack of mozzarella cheese
- 6 x packs of Salt & Vinegar Snack a Jacks

DRESSING ROOM - DRINKS:

- 1 x Kettle with clean mugs- no foam/ plastic please and clean cutlery !
- 1 x tin of Illy instant coffee
- 1 x box of Twinings Herbal / Fruit teas
- 1 x 500ml carton of semi-skimmed cow's milk
- 1 x 500ml carton of Oat milk
- 1 x 1L carton of fresh orange juice
- 12 x small bottles of still water
- 2 x 1L bottles of San Pellegrino sparkling water
- 4 x mixed soft drinks – Coca Cola, Fanta, Etc.
- 6 x 330ml cans of Heineken
- 6 x bottle of Old Mout 'Kiwi & Lime' Cider or similar
- 1 x 1L bottle of best quality Gin
- 1 x bottles of best quality Argentinian Malbec wine (organic if possible)
- 2 x 1L bottle of tonic water
- 1 x large bucket of ice with scoop

- ends -

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