

# TOM WALKER

## Production Rider 2019

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## 1 PRODUCTION OVERVIEW

We tour with 1 bus and 1 x 30' short artic truck.

We are a small highly motivated team 14 in total - artists, crew and drivers.

We will bring in:

SOUND – foh and monitor consoles, digital multi and mic package

LIGHTING/VIDEO – ground rigged towers, floor package and console

## 2 SOUND SYSTEM

see “tom walker – stage plot spring 2019” and “tom walker – line list spring 2019” in our rider folder for reference information

We will be touring a Digico SD10 at FOH and a Yamaha CL5 at monitors. We will need your venue mic package (microphones stands and cabling) to take care of support artists. We will use your consoles for these support artists where you have them – but can take care of them on our consoles where there are no house consoles.

We carry our own IEM system that will be operating on adjustable frequencies. Please notify us of any other radio frequency equipment in your building - and the bands that are taken.

## 3 LIGHTING AND SET

see “tom walker– lighting and set spring 2019” in our rider folder for reference information

We will be touring 4 x 2.5m high and 2 x 1.5m high ground supported video/lighting towers and a small floor package with a GrandMA2 console.

We will also be touring an RJ 1800w followspot – which will need a secure vibration free location. Please confirm on a venue drawing where your proposed spot location is.

We will tie into your flown lighting systems – we'll need your venue lighting technician on hand from load in time to help our touring LD. Please send us drawings and patch for your flown lighting now.

The layout of our modular set is variable to suit the size of your stage.

Upstage wall must be painted black or draped neatly in black.

## 4 STAGE

1. Promoter to provide one safe, secure, properly level stage of minimum dimensions 24' wide x 18' deep – minimum clearance to rigging points 20'. Minimum 4' high. Front to be draped black.
2. Promoter to provide 'Mojo' type “blow through” barricade the full width of the stage and wings as appropriate.
3. Stage surface to be clean – and clear of tape and all other markings.
4. Proper worklight is required - to cover stage and load-out area.

## 5 STAFF / VEHICLES

1. Load in @ TBC (on full phone advance with Mark or Harry)
  - a. 6 x stagehands (truck loaders in addition if local regulations require delineation)
  - b. 1 x runner with vehicle available from load in until load out or as required
  - c. change over crew as required
2. Load out @ TBC
  - a. 8 x stagehands (truck loaders in addition if local regulations require delineation)

CREW PARTY – 6 including merchandiser

BAND PARTY – 6 including tour manager

DRIVERS – 2 (may also have second drivers)

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## 6 POWER

BUS	3phase 32amp CEE form – in bus parking area
TRUCK	Single phase 16amp Cee form – in truck parking area
LIGHTING/VIDEO	3phase 32amp CEE form - upstage right (pulling around 22a per phase)
SOUND/BACKLINE	3phase 32amp CEE form - downstage left (pulling around 5a per phase) can run from 32a single phase if necessary

1. Supplies must be properly grounded.
2. A qualified electrician to be available from load in until after load out.
3. You agree that the voltage will be steady.
4. You further agree that should the power to any unit or part of our equipment be turned off without the authorization of the artist, then you will be liable for the whole cost of replacing any equipment damaged by such action.

## 7 ONSITE ROOMS

1 x Dressing Room suitable for 6 people with comfortable furniture, full length mirror and wireless internet for the bands sole use, with access to a clean bathroom.  
1 x Crew / Vocal warm-up room with wireless internet  
1 x Tour Management Office with desk, chair and wireless internet.  
Please ensure all rooms are lockable and give the keys to Tour Manager upon arrival

## 8 SHOWERS & TOWELS

Please provide **HOT** water showers from load in until 15 minutes after the truck is packed – if no shower (or hot water) is available, a hotel room nearby should be made available for band and crew along with transport to and from the hotel if not within walking distance.

20 PRE-WASHED bath towels  
10 PRE-WASHED stage towels (preferably black)

## 9 SECURITY

A full security briefing should be arranged to take place before doors with the head of security, promoter rep, tour manager and stage manager present.

### PASSES

We will be carrying AAA laminates for band and touring personnel. We will also be carrying sticky passes to cover all other needs. Only passes issued by the tour give access to any restricted areas.

### BACKSTAGE

Please ensure that there is adequate security around the stage door area of the venue so the band can enter and exit the building and get to the tour bus without having to walk through any audience members/eager guests.

### PHOTOS/FILM RECORDING

First 3 songs, no flash in the pit.

## 10 MERCHANDISE

Please provide a suitable position for us to sell merchandise complete with tables and lights. Please advise us of any concessions in our advance – and be aware that our performance contract specifically deals with our refusal to pay facility fees where we are selling our own merchandise ourselves.

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**11 CATERING**

It is important that appropriate food is provided. We are all healthy eaters- especially Tom. We will not eat anything deep-fried or anything that could be deemed to be "fast food". Please buy best quality food – none of what we ask for will go to waste.

**BREAKFAST**

Continental breakfast of cereals, fruit and pastries/toast is preferred over cooked breakfasts. If you have the facilities to scramble eggs/make an omelet that would be nice.

**LUNCH**

Soup, cooked meats, cheeses and salad are fine for lunch.

**DINNER**

Heavy or very spicy meals such as lasagna or spicy curry are not our preference - think light, fresh, healthy stuff.

1 meat option and 1 fish/veg option is fine. We don't need lots of choice. Decisions take time when you are a musician.

**We require 14 x £15 catering buyout please.**

**DRESSING ROOM RIDER:**

This should be made available from load in (especially tea & coffee!!).

If the dressing room does not have a lock, please store all alcohol somewhere safe until the tour manager requests for it to be placed in the dressing room.

**DRESSING ROOM - FOOD:**

- 1 x approx. 300g smoked or cooked salmon OR good quality pre-cooked chicken breast
- 6 x Activia strawberry yoghurts
- Selection of fresh fruit - apples, satsumas, blueberries, strawberries and bananas
- Selection of fresh raw vegetables – carrot sticks, cucumber sticks, cherry tomatoes, broccoli, radishes, baby corn, red/orange pepper strips, mange tout/sugar-snap peas
- 1 x bag of fresh rocket leaves
- 1 x bag of fresh spinach leaves
- 2 ripe avocados
- Selection of fresh lemons, limes and ginger
- Medium sized bag of unsalted almonds (or other mixed raw nuts)
- Plain gluten free oatcakes or sprouted rye bread
- Organic hummus
- 1 small tin anchovies
- 1 pack of feta cheese
- 1 can/jar of tuna in olive oil
- 14 x good quality packaged sandwiches – 7 meat, 7 veggie

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## DRESSING ROOM - DRINKS:

- 1 x Kettle with clean mugs- no foam/ plastic please and clean cutlery !
- 1 x tin of Illy instant coffee
- 1 x box of Twinings Herbal / Fruit teas
- 1 x 500ml carton of semi-skimmed cow's milk
- 1 x 500ml carton of Oat milk
- 1 x 1L carton of fresh orange juice
- 24 x small bottles of still water
- 3 x 1L bottles of San Pellegrino sparkling water
- 12 x mixed soft drinks – Coca Cola, Fanta, Etc.
- 12 x 330ml cans of Heineken
- 1 x 1L bottle of best quality Gin
- 2 x 1L bottle of tonic water
- 1 x large bucket of ice with scoop
- 1 x bottle of best quality Argentinian Malbec wine (organic if possible)
- 15 x freshly laundered bath towels

## STAGE:

- 12 x small bottles of still water
- 6 x black stage towels, freshly laundered

## BUS RIDER:

- 1 x bottle of best quality Argentinian Malbec wine (organic if possible)
- 12 x 330ml cans of Heineken
- 24 x bottles of still water
- 5 x meat pizzas (delivered fresh after show)
- 5 x veggie pizzas (delivered fresh after show)

- ends -

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