

Show duration 45-60 minutes

FLIGHTS

6 Economy tickets Stockholm/Destination/Stockholm

1 Economy ticket London/Destination/London

HOTEL

Good quality 4-5 stars hotel, 7 standard rooms are OK

MEALS

70 euro per person for each day for 7 people

LOCAL TRANSFERS

Minibus with 8-10 seats

TECHNIC

Professional PA

KEYBOARDS & BACKING VOCALS 1

1 keyboard/synthesizer (At least 5 octaves in range)

If possible not Korg!

The keyboard shall be plugged in for live out

1 adjustable stand for the keyboards.

Ulf is standing and playing.

1 open microphone on an angled and adjustable stand.

1 back-line monitor

PIANO, KEYBOARDS & BACKING VOCALS 2

1 stage piano or alternative 1 synthesizer with good grand piano sound

(At least 5 octaves in range) If possible not Korg!

The piano/keyboard shall be miced/plugged in for live out.

1 open microphone on an angled and adjustable stand.

1 back-line monitor.

Piano-chair. The piano-player is sometimes sitting and playing

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BASS & BACKING VOCALS

1 usable decent bass amplifier for back line and a 10-meter cable.
The bass shall be plugged in for live out
1 open microphone on a straight stand.
1 back-line monitor.

LEAD VOCALS & GUITAR

1 guitar amplifier
1 open wire-less microphone on a straight stand
1 guitar stand.
2 back-line monitors.

DRUMS

1x22" Bass drum
1x14" Snare drum
1x12" Tom, 1x14" Floor tom, 1x16" Floor tom
4x Boom Cymbal stands
1x Snare stand
1x Hi-hat stand
1x14" Hi-hat cymbals - (Zildjian, Paiste or Sabian)
1x22" Ride cymbal - (Zildjian, Paiste or Sabian)
1x17" Crash cymbal - (Zildjian, Paiste or Sabian)
2x18" Crash cymbal - (Zildjian, Paiste or Sabian)
1x drum chair – adjustable
All drums shall be used live out with microphones.
1 stand for an Ipad connected to the sound system for additional tracks
iPad is handled by the drummer
Preferably 1 podium for the drums – at least 50 cm high.
1 back-line monitor.

The sound system must have a decent back-line and PA-system.
The customer shall organize and pay for a professional sound engineer if nothing else is agreed.
Secret Service will add an iPad including additional tracks during the performance. The iPad is handled by the drummer .Two lines – Left/right – must be available to connect the iPad to the sound system. The iPad will be placed as described in the stage-plot,

If the venue has facilities to have background projections, a DVD player must be installed. The sound engineer shall preferably handle the DVD player during the

performance.

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