

LondonBeat

A list of requirements for concert planning and concert running

- TRAVEL

4 airline tickets in economy class: 2 from London – Destination city – London, 1 Montpelier - Destination city – Montpelier, 1 from Copenhagen - Destination city – Copenhagen.

Low cost Airlines are not acceptable. At the time of booking the tickets it's necessary to order a vegetarian meal for James Chambers!!!

- ARRIVAL – PICK UP – TRANSFERS

Three days before the departure of the Music Band a Representative of the Event Manager should provide the Tour Manager with a list of mobile numbers of the Event Managers, the driver for the Music Band, the technical personnel who are responsible for the Concert, and other services representatives who help run the Concert.

A minibus for 5 people is required (Mercedes Viano or a similar vehicle, the passenger compartment shall be not smoky and equipped with a working AC and a working heater)

An experienced driver is required: calm, non-smoker, with a good style of driving, someone who doesn't ask too many questions.

Note: Cars should be available for the whole time of stay of the Music Band in your city, up until the departure time.

- HOTEL

The place of residence should be a five-star hotel (a choice of the hotel should be confirmed with the tour manager in advance). The hotel, including a private one, should have a high-level of service and it should be situated within the city, hotels in the countryside are not acceptable. The driving time from the hotel to the concert venue should not exceed 30 (thirty) minutes. WI-FI connection at a hotel room is a MUST.

ACCOMODATION

Note: There should not be any abnormal noises in a close proximity to the hotel or the hotel room of the Artist including engineering or construction works, repair works in other hotel rooms etc.

4 single euro-hotel enhanced comfort rooms with double beds are required.

It may be desired to have all the hotel rooms allocated to the band on the same floor!

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Every hotel room should have a hot water supply, as well as a 1 liter bottle of still water, a TV set, WIFI.

The hotel should meet all the European standards. In case the hotel does not comply with the above-mentioned requirements, the Artist has a right not to check-in and to leave the city and the country immediately.

The Event Manager is obliged to provide a web link for the hotel and photographs with the hotel's interior before the hotel is booked.

Based on the passport information provided by the Tour Manager, the event Manager must book all the required hotel rooms in advance. Hotel room keys and a list of booked hotel rooms should be given to the Tour Manager on arrival to the hotel.

- **CATERING**

It's necessary to grant a daily food allowance at a rate of 75 EUR per person per day to the Team of the Artist (4 people) Cash assets mentioned in this clause can't be considered as part of the Artist's fee and should be paid separately.

Arrival days and late departure days should also be covered. The daily food allowance money has to be given to the Tour Manager by the Event Manager on arrival to the city.

- **DRESSING ROOMS AT THE CONCERT VENUE**

It's necessary to provide one dressing room for the whole Music Band. The dressing room should be clean, secure and should have a lock. The dressing room should be situated on the same floor as the stage entrance. It must have a mirror, clothes rails, heaters/fans (for normal air temperature maintenance), a table, 4 chairs or one sofa. The dressing room should be well-lit. A Separate WC should be situated near the dressing room and have a hot and cold water supply. The access to the dressing room should not be through the audience hall.

The following items and products should be available in the dressing room:

a coffee machine or freshly brewed coffee at any time
an electric kettle filled with water
tea (black tea and green tea), sugar, lemons, milk
still mineral water «Vittel» or «Evian»: 6 bottles (0,5 l each)
100% freshly squeezed juice (apple juice or orange juice)
1 bottle of champagne (brut!)
glasses – 4
4 bottle of beer
cheese platter (mozzarella, maasdam, suluguni, brie)
fish platter, charcuterie platter
sliced brown bread and white bread
fruit platter (apples, pears, bananas, grapes)
cups – 4
spoons, forks, a pocket pack of tissues, soap

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soft terry towels– 3
a rubbish bin

The dressing room key should be given to the Tour Manager on arrival to the concert venue.

- SECURITY

The Event Manager guarantees the security of the Artists throughout the whole time of the Concert and their presence at the concert venue as well. In case the Artists don't feel safe during their performance, they have a right to leave the stage and the concert venue without further performing on stage and the further indemnity for an unfinished or a cancelled performance. Security personnel have no right to enter the dressing room.

- TECHNICAL RIDER

Sound System (PA)

The following equipment is required

- hi-tech portal acoustic system:

This equipment should be connected and in operating mode. The Acoustic system power must be compatible with the size of the venue and provide the average acoustic pressure of 120 dBA in the middle of the concert hall by the signal level at the MASTER - outlet +0dBu (according to the bar indicator of the sound console).

- a mixing desk and on-ear headphones.

- professional modern devices for voice processing and voice improvement.

- stage monitors, not less than 4. In case it's impossible to use stage monitors, it's necessary to supply 3 principal monitors of high quality.

- 3 wireless microphones ("Shure", "Sennheiser") with brand new batteries ("Duracell", "Energizer").

- 3 microphone stands.

- 1 flash player, 1 mini stereo jack for an Ipad

Big screens at the concert venue would be an asset.

The lighting equipment should include dynamic devices and the smoke machine is mandatory

A professional sound engineer and a professional lights engineer should be present

Minimum sound check time is 20 min. The sound check should be held not less, than 2 hours before the beginning of the performance.

The Event Manager bears full responsibility for the quality of the sound equipment and the lighting equipment. All equipment should function properly and be tested prior to the beginning of the sound check. Grounding should be used for all electrical devices.

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